Permit #F00162043

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162043 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	ROAST AND APPLE PIE ON SUNDAYS
Type of Production	Student

Producer	CELINE BAVA-HELMS 6463011462
Director	JULIA PONCE DIAZ 2134615395
1st AD	NICOLE ECKENROAD 6109144828
Production Manager	YUCHUAN XING 3239255048
FilmL.A. Coordinator	Angel Miranda
Location Manager	Celine Bava-Helms
Primary Phone	Mobile - 646-301-1462
Secondary Phone	
Location Assistant	Yuchuan Xing
Primary Phone	Mobile - 323-925-5048
Secondary Phone	

Fees

Notification Charge	$61.00	**Total Permit Fee**	$161.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00	**Number of Locations**	1

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Summary Information — Location

Permit Number F00162043
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title ROAST AND APPLE PIE ON SUNDAYS

Location Manager Celine Bava-Helms
Primary Phone Mobile - 646-301-1462
Secondary Phone

Location Address 817 Hyperion Ave, Los Angeles, CA, 90029

Location Type Private Residence

Film Dates 2/22/2020 - 2/24/2020 08:00 - 21:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-ROAST AND APPLE PIE-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	4

Where are the extras holding? House backyard

Filming Activities Interior and exterior dialogue; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note A COMMUNITY SURVEY IS BEING CONDUCTED WITHIN 300' OF THE FILM LOCATION TO ADDRESS A START TIME OF 7:00AM ON BOTH SAT. AND SUN., 2/22 & 23.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI CONSERVATORY

January 28, 2020

To Whom It May Concern:

Re: **Celine Bava-Helms (Producer), Kate Ketcham (Cinematographer), & Taylor Chen (Production Designer)**
"Roast and Apple Pie on Sundays"
Shoot Date(s): 2/22/2020 to 2/24/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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323.856.7778 Fax
www.AFI.edu

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